

ALEXA REC OUT Options with SUP 10 or later

| Fps Mode | Sensor Mode | Recording File Type | Recording Resolution | REC OUT Options |
|--------------|-------------|---------------------|----------------------|---|
| Normal Speed | 16:9 | ProRes | HD | REC OUT/MON OUT independent REC OUT = MON OUT Clone REC OUT = Clean MON OUT |
| | | | 2K | REC OUT = MON OUT Clone REC OUT = Clean MON OUT |
| | | DNxHD | HD | REC OUT/MON OUT independent REC OUT = MON OUT Clone REC OUT = Clean MON OUT |
| | | ARRIRAW | | |
| | 4:3 | ProRes | 2K | REC OUT = MON OUT Clone REC OUT = Clean MON OUT |
| | | ARRIRAW | Full Cropped | |
| Open Gate | ARRIRAW | | | |
| High Speed | 16:9 | ProRes | HD | REC OUT = MON OUT Clone REC OUT = Clean MON OUT |
| | | | 2K | |
| | | DNxHD | HD | |
| | | ARRIRAW | | |
| | 4:3 | ProRes | 2K | (1) |
| | | ARRIRAW | Full Cropped | REC OUT = MON OUT Clone REC OUT = Clean MON OUT |
| Open Gate | ARRIRAW | | (2) | |

- (1) High Speed/4:3/ProRes 2K is not available on ALEXAs. When this setting is chosen, the camera switches automatically to High Speed/16:9/ProRes 2K
- (2) Open Gate works up to its maximum fps in Normal Speed mode so High Speed/Open Gate behaves the same as Normal Speed/Open Gate.

REC OUT = Clean MON OUT Overview

for ALEXA Classic, XT and XR with SUP 10 or later

| | Normal Speed | | | High Speed |
|-----------------------------|--|---|---|---|
| | ProRes and DNxHD | ARRIRAW (Internal recording) | | ProRes, DNxHD and ARRIRAW |
| | 16:9 and 4:3 | 16:9 and 4:3 | Open Gate ⁽³⁾ | 16:9 and 4:3 |
| GAMMA | If MON OUT is LOG C => REC OUT follows MON OUT If MON OUT is REC 709 => REC OUT is independent | If MON OUT is LOG C or REC 709 => REC OUT is independent | REC OUT: follows MON OUT | REC OUT: follows MON OUT |
| COLOR Look | If MON OUT is REC 709 & if REC OUT is REC 709 => REC OUT follows MON OUT If MON OUT is REC 709 & if REC OUT is LOG C => on REC OUT no ARRI Look File possible If MON OUT is LOG C => REC OUT follows MON OUT, but no ARRI Look File possible | If REC OUT is LOG C => on REC OUT no ARRI Look File possible If REC OUT is REC 709 => REC OUT is independent | REC OUT: follows MON OUT | REC OUT: follows MON OUT |
| Frame Rate | REC OUT: follows MON OUT | REC OUT: follows MON OUT | REC OUT: follows MON OUT | REC OUT: follows MON OUT |
| Scan Format | REC OUT: follows MON OUT | REC OUT: follows MON OUT | REC OUT: follows MON OUT | REC OUT: follows MON OUT |
| Surround View | REC OUT: follows MON OUT ⁽¹⁾ | REC OUT: follows MON OUT ⁽¹⁾ | REC OUT: follows MON OUT ⁽¹⁾ | REC OUT: follows MON OUT ⁽¹⁾ |
| Status Info | REC OUT: follows MON OUT ^(1,2) | REC OUT: follows MON OUT ^(1,2) | REC OUT: follows MON OUT ^(1,2) | REC OUT: follows MON OUT ^(1,2) |
| Frame Lines | REC OUT: no frame lines | REC OUT: no frame lines | REC OUT: no frame lines | REC OUT: no frame lines |
| Peaking | REC OUT: follows MON OUT | REC OUT: follows MON OUT | REC OUT: follows MON OUT | REC OUT: follows MON OUT |
| False Color | If MON OUT is LOG C => REC OUT follows MON OUT If MON OUT is REC 709 & if REC OUT is REC 709 => REC OUT: follows MON OUT If MON OUT is REC 709 & if REC OUT is LOG C => on REC OUT no False Color | on REC OUT no False Color | REC OUT: follows MON OUT | REC OUT: follows MON OUT |
| Anamorphic Desqueeze | REC OUT: follows MON OUT | REC OUT: follows MON OUT | REC OUT: follows MON OUT | REC OUT: follows MON OUT |

(1) Surround view on REC OUT is only indicated by grayed out area, not by a white line

(2) If MON OUT Status Info is on, REC OUT image will be scaled like MON OUT but without Status Info

(3) Open Gate works up to its maximum fps in Normal Speed mode so High Speed/Open Gate behaves the same as Normal Speed/Open Gate.